

Roberto Reale (*1974) first studied Landscape-Architecture in the University of his hometown Hannover, Germany, and achieved the diploma in 2000. From 2001 to 2010 he studied Music and Anglistics at the Carl von Ossietzky Universität in Oldenburg, Germany. He attended the composition classes of Prof. Violeta Dinescu and soon composing moved at the center of his studies. Since 2003 he has regularly been scholarship holder of the "Bayreuther Festival Junger Künstler", where he attended the composition classes of Prof. Peter Michael Hamel and Prof. Fredrik Schwenk. Besides his studies he has been working as an assistant of the musical director and répétiteur in various Theaters in Germany, such as Wilhelmshaven, Leipzig, and Detmold. In 2010 he completed his studies with the master in Music with the highest possible grade. In 2010 he received a six-month scholarship from the city of Walldorf (Germany). His compositions have been performed in different German cities as well as in America. Since October 2010 he works as assistant of Prof. Violeta Dinescu at the University in Oldenburg and writes his doctoral thesis about "*Musically expressed gestures of lament in George Enescus opera *Œdipe**".